

Music development plan summary: The Hyndburn Academy

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Kathryn Wilson
Name of school leadership team member with responsibility for music (if different)	Jayna Merchant
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	United Learning Central Team

Part A: Curriculum music

At Key Stage 3, all students receive one 75-minute music lesson each week throughout Years 7, 8 and 9.

The curriculum is informed by the National Curriculum for Music, the Model Music Curriculum and the United Learning Music Curriculum. It is reviewed and developed in response to current research and best practice in music education.

The curriculum is carefully sequenced so that students progressively develop their knowledge and skills in performing, composing, listening and appraising. Across Key Stage 3, students explore how musicians create, organise and manipulate musical ideas for different styles, purposes and contexts.

All students have regular opportunities to sing and to perform using keyboards, ukuleles and a range of classroom percussion and rhythm instruments. They also use music technology to support composing and producing music. Activities are adapted where appropriate so that students with SEND can access and participate fully in practical music making.

At Key Stage 4, students can study the Eduqas Level 1/2 Vocational Award in Performing Arts through a music pathway. The qualification includes:

- Unit 1: Performing - students develop and perform a piece of music on their chosen instrument or voice.
- Unit 2: Creating - students develop and create an original piece of music in response to a brief.

- Unit 3: Performing Arts in Practice - students respond to a commission by planning and developing ideas for a musical event.

The school works with the United Learning central music team to support curriculum development, staff development and the continued improvement of music provision.

Part B: Extra-curricular music

At The Hyndburn Academy, we offer a broad range of extra-curricular music activities:

- Singing Group
- Guitar and Ukulele Club
- Keyboard Club
- Creating Music Club

All clubs take place in the music classroom and are open to students from all year groups. Students do not need any previous musical experience to participate.

The clubs are deliberately broad and inclusive, allowing students to develop their musical knowledge and skills in an area that interests them. For example, students attending Creating Music Club may work on podcast production, songwriting, keyboard music or electronic music compositions.

Students can also become Performing Arts Ambassadors. Ambassadors support the development and promotion of Music and Performing Arts across the school, contribute to clubs and events and help to represent student voice when future provision is planned.

Students participating in extra-curricular music activities also have the opportunity to work towards an Arts Award.

The music classroom can be booked at lunchtimes by students who wish to rehearse, practise independently or complete music coursework. Key Stage 4 students can access school instruments where these are available. We also support students to apply for grants from the Universal Music UK Sound Foundation to help them purchase their own instruments.

The school does not currently offer individual or small-group instrumental and vocal lessons, however developing this provision is a priority for the 2026-27 academic year.

Part C: Musical experiences

Throughout the 2026-27 academic year, students will have opportunities to participate in and experience a range of musical performances and events.

The school's main production will be *The SpongeBob Musical: Youth Edition*. Students from across the school can become involved as performers, musicians and members of the technical or backstage team. The production gives students an opportunity to apply their musical, theatrical and production skills as part of a large-scale collaborative performance.

Termly school concerts and showcases will provide further opportunities for students to perform music developed through curriculum lessons, extra-curricular clubs and independent practice. Students may also contribute original compositions and creative work to these events. Students may also be offered opportunities to collaborate with other United Learning schools through informal performances and shared musical activities. These experiences will allow students to perform to new audiences, work alongside musicians from other schools and develop their confidence as performers.

Students will have the opportunity to attend live professional performances, including through a planned London trip. These experiences allow students to encounter professional music and theatre, develop their understanding of the performing arts industry and experience live performance as members of an audience.

Some trips and external events may involve a charge. Information about costs will be shared with parents and carers in advance.

In the future

During the 2026-27 academic year, the school intends to develop instrumental and vocal tuition. The aim is to provide students with access to specialist tuition across a range of instruments and voice, with consideration given to affordability and equitable access.

As participation in extra-curricular music grows, we will develop clearer progression routes from our existing clubs into established choirs, bands and instrumental ensembles. We also intend to increase the frequency of informal performances, concerts and collaborative opportunities across the United Learning network.

The school will continue to develop opportunities for students to gain recognition for their musical development through Arts Award and will seek to increase the number and range of instruments available for students to use or borrow.

Longer-term curriculum development will include exploring the introduction of GCSE Music alongside the existing Performing Arts qualification. Planned improvements to the school site will also provide enhanced facilities for music teaching, rehearsals, individual practice and performances.